

Culture, Politics, and Performativity: CINEMAS OF THE MIDDLE EAST AND SOUTH ASIA

MAY 15 & 16, 2009
Technocultural Studies Building (Art Annex)

FRIDAY, MAY 15th

- 9:00 - 9:30 **Coffee/Tea and Welcome**
Speakers: Suad Joseph, Director, Middle East/South Asia Studies, UC Davis
George R. Mangun, Dean, Division of Social Sciences, UC Davis
- 9:30 - 10:45 **"Technologies of Unbelonging"**
Speaker: Ranjana Khanna, Duke University
Film Screening: "Measures of Distance" (1988)
Moderator: Liz Constable, Director, Film Studies, UC Davis
- 10:45 - 1:30 **"Transgressing the Nation"**
Speaker: Viola Shafik, Freelance Film Scholar and Filmmaker
Film Screening: "Salata Baladi" (2007)
Moderator: Joshua Clover, English, UC Davis
- 2:30 - 4:30 **"Women in Islamic Republic Cinema"**
Speaker: Hamid Naficy, Northwestern University
Film Screening: "20 Fingers" (2004)
Moderator: Suad Joseph, Director, Middle East/South Asia Studies, UC Davis

SATURDAY, MAY 16th

- 8:45 - 9:00 **Coffee/Tea**
- 9:00 - 12:30 **"Experiments with Truth: Confronting Colonial History in Popular Hindi Cinema"**
Speaker: Corey Creekmur, University of Iowa
Film Screening: "Rang de Basanti" (The Color of Sacrifice, 2006)
Moderator: Parama Roy, English, UC Davis
- 1:15 - 3:15 **"Veiling and Unveiling Palestine/Israel: Yuli Cohen-Gerstl's My Land Zion"**
Speaker: Yosefa Loshitzky, University of East London
Film Screening: "My Land Zion" (2004)
Moderator: Alon Raab, Religious Studies, UC Davis
- 3:30 - 6:30 **"Local Stakes and Global Circulation in World Cinema"**
Speaker: Deniz Göktürk, UC Berkeley
Film Screening: "Auf der anderen Seite" (At Heaven's Edge, 2007)
Moderator: Jaimey Fisher, German, UC Davis

Co-Sponsors: Middle East/South Asia Studies Program, Film Studies Program, Cultural Studies, Davis Humanities Institute, English, History, Institute of Governmental Affairs, Institute on Global Conflict and Cooperation, Jewish Studies, Law School, Office of the Vice Chancellor for Research, Technocultural Studies, and Women and Gender Studies.

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